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THE YOUNG ADULT WRITER'S JOURNEY BY JANET SCHRADER-POST & ELIZABETH FORTIN-HINDS

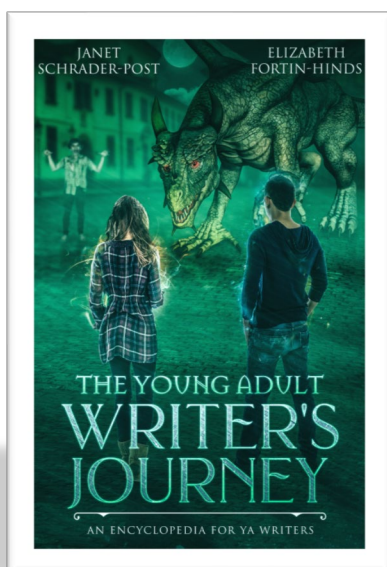


NonFiction/Reference

November 23, 2018– Available Worldwide,
Preorder digital now \$8.95, Hardcover upon release



\$30



Finally, an all-inclusive book on young adult fiction must-do, don't do and how-to. If you want to write a young adult novel, you need to read this book first. Coauthored by an award-winning YA author and an acquisitions editor, both experts on kids and what they like to read, this encyclopedia contains all you need to start or improve a career as a YA fiction author.

From an examination of the market, genre and its sub-genres, to mechanics and the business, everything is at your fingertips. This amazing writer's resource is written in a relaxed and interesting style, with plenty of contemporary references and examples for clear understanding and easier application.

Praise:

"The trouble with "how to" books on creativity is that they usurp creativity. Not so with this very insightful guide for YA writing. If it doesn't become a standard or even a classic among reference

*books, it will be an oversight. Janet Schrader-Post and Elizabeth Fortin-Hinds have all the marinated smarts and credentialed experience to pull this off, and they do! No dictated wisdom from on high here, no grafted creativity, **THE YOUNG ADULT WRITER'S JOURNEY** is accessible, motivational and a clear map that leaves plenty of room to discover for anyone wanting to explore their creative side.”-Thomas Sullivan, Pulitzer-nominated author of *THE PHASES OF HARRY MOON**

*"**The Young Adult Writer's Journey** is a 'Must Have' at your fingertip reference for anyone who writes (or wants to write) for or about kids. Engaging text with topical and thought-provoking insights leading from idea to submission . . . and beyond to populate a story with believable characters young readers can relate to."—Nancy Gideon, Award-Winning author of the *By Moonlight* series*



Daughter of a Colonel, Janet lived the military life until she got out of high school. She lived in Hawaii and worked as a polo groom for fifteen years, then moved to Florida where she became a reporter. For ten years she covered kids in high school and middle school. Kids as athletes, kids doing amazing things no matter how hard their circumstances. It impressed her, and it awed her. “How wonderful teens are. They have spirit and courage in the face of the roughest time of their lives. High school is a war zone. Between dodging bullies, school work and after school activities, teens nowadays have a lot on their plate. I wrote stories about them and I photographed them. My goal was to see every kid in their local newspaper before they graduated.”

Janet love kids and horses, and she paints and writes. Now she lives in the swampland of Florida with too many dogs and her fifteen-year-old granddaughter. She started to write young adult fiction with the help of her son, Gabe Thompson, who teaches middle school. Together they have written a number of award-winning YA novels in both science fiction and fantasy.



Elizabeth Fortin-Hinds knows kids well. She spent decades teaching teens and adults to write and improve their reading skills. As a literacy expert and certified coach, she helped both teachers from elementary to secondary and preservice graduate students learn to improve reading and writing instruction. She has taught at both the secondary and graduate level, everything from rhetoric, essays, and thesis statements, to poetry, short stories, and how to write a novel. She has learned to use both sides of her brain simultaneously, but enjoys the creative side the most, learning to play piano, draw and paint, and find time for her own writing since retiring from her “day” jobs.

A “true believer” in Joseph Campbell’s *The Hero with a Thousand Faces*, mythic structures, she uses that lens when considering manuscripts for Tell-Tale Publishing Group, a company she founded with some friends from her critique group a decade ago.

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